

(New Literatures / Non British Lit., African Literature) (Old Course)

Faculty Code: 001 Subject Code: 018106 Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 **Instructions**: (1) Attempt all the questions. Digits against each question indicate marks. Examine 'Petals of Blood' as a social and political criticism. 14 1 OR 1 14 Attempt a character - sketch of Wanja. 2 Write a pen picture of the character Ofevi in 14 'Season of Anomy'. OR. $\mathbf{2}$ "Season of Anomy is about aimlessness and absence 14 of ethical purpose or value in contemporary life" Illustrate. Consider Doris Lessing as a short story writer of fairly $\mathbf{3}$ 14 ordinary lives. OR

3 Show critically how 'A Man and Two Women' strips bare 14 the inmost depths of the human heart and soul.

4	Discuss the theme of Rebirth and Mortality in 'The con servationist'.	14
	\mathbf{OR}	
4	Draw a character - sketch of Mehring.	14
5	Write any two critical short notes on the following: (i) Mau Mau Rebellion	14

- (ii) Loss of Identity in 'Season of Anomy'
- (iii) Antonia
- (iv) Various Forms of Love in 'A Man and Two Women'.